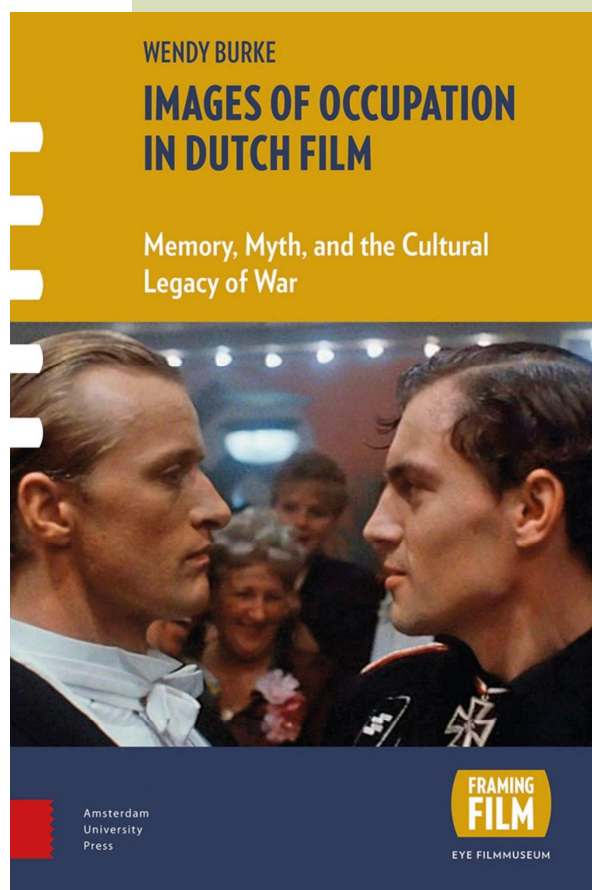


By Wendy Burke

Images of Occupation in Dutch Film

Memory, Myth, and the Cultural Legacy of War

The German occupation of the Netherlands during World War II left a lasting mark on Dutch memory and culture. This book is the first to explore depictions of that period in films made a generation later, between 1962 and 1986. As Dutch public opinion towards the war altered over the postwar decades, the historical trajectory of Dutch recovery and reconstruction—political, economic, and, most complicated of all, psychological—came to be revealed, often unconsciously, in the films of the period.



Dr Wendy Burke is Teaching Fellow in Culture and Media at King's College London. Her research considers film and media from an interdisciplinary perspective and embraces film and history, culture, identity and memory, representing the past in film, and cultural legacies of war and occupation.

FRAMING FILM
 May 2017
 262 pages, 15 b/w illustrations
 Hardback
 ISBN 978 90 8964 854 9
 e-ISBN 978 90 4852 709 0
 €89.00 / £70.00 / \$110.00
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